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Houston Grand Opera Announces Concert of Arias 2021 Audience Choice Winner

Brittany Olivia Logan presented with Audience Choice in the 33rd Annual Eleanor McCollum Competition

HOUSTON – February 9, 2021 – Houston Grand Opera (HGO) is proud to announce soprano **Brittany Olivia Logan** as the Audience Choice winner in this year’s Concert of Arias, the 33rd annual Eleanor McCollum Competition for Young Singers.

During the program, the organization had a technical glitch with the text-to-vote Audience Choice Award. All votes cast during the program were discarded, and voting reopened at 10:00 p.m. CST on Friday, February 5, 2021 and remained open through 11:59 p.m. CST on Sunday, February 7, 2021.

COA Audience Choice Winner:

Brittany Olivia Logan

Soprano—Garden Grove, CA

Brittany Logan received her Bachelor of Music degree from the California State University, Long Beach and her Master of Music degree from the University of Cincinnati College-Conservatory of Music (CCM). She is a former Young Artist at Cincinnati Opera, where her credits included productions of *Porgy and Bess*, *Roméo et Juliette*, and *Le nozze di Figaro*, among others. She maintains a busy schedule in concert and recital, including several recent engagements as guest soloist with the CCM Philharmonia. Logan is proponent of new and contemporary music whose past projects include Matthew Aucoin’s *Eurydice*, Gregory Spears’s *Castor and Patience* (Cincinnati Opera), and Philip Glass’s *The Perfect American* (Long Beach Opera). A former Studio Artist with Wolf Trap Opera, she is a Metropolitan Opera National Council Connecticut District Winner and a recipient of CCM’s Seybold-Russell Award and Corbett Opera Scholarship. She currently studies with Dr. Gwendolyn Coleman.

Logan will receive a cash prize of \$1,000. Other honors from the evening went to countertenor Key’mon W. Murrah (first prize, \$10,000), tenor Eric Taylor (second prize, \$5,000), mezzo-soprano Emily Treigle (third prize, \$3,000), and tenor Ángel Vargas (Ana María Martínez Encouragement Award, \$2,000). The Audience Choice award is sponsored by Houston Methodist.

This year’s competition took on a different form. Prior to the event, the organization put in place strict safety protocols to ensure the wellbeing of all those involved, including onsite testing, safety gear, and limited numbers of people onsite. For the first time, Concert of Arias was presented without an audience and had two young artists perform remotely.

The competition was broadcast online as part of the HGO Digital season. Opera fans who missed the excitement can still view the Concert of Arias through March 4 on [Marquee.tv](https://www.marquee.tv), or anytime they wish on HGO’s [Facebook](https://www.facebook.com/houstongrandopera) and [YouTube](https://www.youtube.com/channel/UC...) channel.

For more information about Concert of Arias, visit: www.HGO.org/COA.

About Houston Grand Opera

Houston Grand Opera (HGO) is one of the largest, most innovative, and most highly acclaimed opera companies in the United States. HGO was the only American finalist for Opera Company of the Year in



the 2019 International Opera Awards. In fulfilling its mission to advance the operatic art to serve an ever-evolving audience, HGO has led the field in commissioning new works (69 world premieres to date) and in training and nurturing promising young artists and administrators. The company contributes to the cultural enrichment of Houston and the nation through a diverse and innovative program of performances, community events, and education projects that reaches the widest possible public. HGO's pioneering community engagement initiative, HGOco, has served as a model for other arts organizations.

The NEXUS Initiative is HGO's multiyear ticket underwriting program that allows Houstonians of all ages and backgrounds to enjoy opera without the barrier of price. Since 2007, NEXUS has enabled more than 250,000 Houstonians to experience superlative opera through discounted single tickets and subscriptions, subsidized student performances, and free productions.

HGO has toured extensively and has won a Tony, two Grammy awards, and three Emmy awards. It is the only opera company to win all three honors.

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