



HoustonGrandOpera

ANNOUNCES AUDITIONS FOR

TURANDOT

Corps Dancers

DECEMBER 9, 2021 – 7-10pm

Houston Grand Opera is seeking 3 male (plus 1 male cover) and 3 female (plus 1 female cover) dancers for its production of *Turandot*. The production is directed by Robert Wilson and co-directed by Nicola Panzer. Dancers of all ethnicities and backgrounds are encouraged to attend. This production highlights Wilson's signature use of light, his investigations into the structure of a simple movement, and the classical rigor of his scenic design through which Wilson has continuously articulated the force and originality of his vision.

The audition will consist of various movement phrases. [Dancers can reference this video link for examples of the phrases that will be used in the audition.](#) There will be a warmup room available an hour before the audition. There will be no class given. Dancers must wear black dance attire. Dancers will also need to provide a two-to-three-minute reel of their work.

The production period is March 19, 2022 – May 8, 2022. Performances are as follows: April 22, 24(matinee), 30, May 3, 6, 8(matinee), 2022. Dancers will be contracted to work up to 30 hours per week throughout the production period. A full rehearsal & performance calendar will be provided with the contract.

More information about the production can be found at www.houstongrandopera.org.

Auditions will take place on December 9, 2021, 7pm-10pm, at the Wortham Theater Center in downtown Houston.

[To register please follow this link.](#)