



ANNOUNCES AUDITIONS FOR

ROMEO AND JULIET

Corps Dancers

February 5th, 2022 - 10am-1pm

Houston Grand Opera is seeking 4 dancers (plus two covers) for its production of *Romeo and Juliet*. Choreographer Donald Byrd is looking for dancers trained in ballet, modern and/or contemporary dance. Dancers of all ethnicities and backgrounds are encouraged to attend.

There will be a warmup room available an hour before the audition. There will be no class given. Dancers should wear dance attire.

HGO requires that all dancers show proof of vaccination against COVID-19 as a necessary requirement to audition and participate in the production.

The production period is March 28, 2022 - May 11, 2022. Performances are as follows: April 29, May 1 (matinee), 5 (student matinee), 7 and 11, 2022 with optional additional rehearsals and performances at Miller Outdoor Theatre from May 12, 2022 – May 21, 2022. A full rehearsal and performance calendar will be provided with the contract.

Houston Grand Opera's production of *Romeo and Juliet* will be directed by Tomer Zvulun, choreographed by Donald Byrd and conducted by Artistic & Music Director, Patrick Summers. More information about the production can be found at www.houstongrandopera.org.

Auditions will take place on February 5th, 2022, 10am-1pm, at the Wortham Theater Center in downtown Houston.

[To register please follow this link.](#)