



2021–22 Season  
Audition Booklet

## *Bass Trombone*

October 21, 2021

### Solo Selections

Bach, J. S. Cello Suite No. 5 IV. Sarabande (without repeats)  
Lebedev, A. Concerto No. 1

### Excerpts

Berg, A.	<i>Wozzeck</i>	Act III, Scene 4: mm. 332–338
Berg, A.	<i>Wozzeck</i>	Act III, Scene 4: mm. 358–365
Britten, B.	<i>Peter Grimes</i>	Act I, Interlude 2: 54 to 57
Dvořák, A.	<i>Rusalka</i>	Act I: Five after 55 to two before 56 (mm. 693–698)
Haydn, F. J.	<i>Die Schöpfung</i>	Part II, No. 26, “Vollendet ist das große Werk”: mm. 1–37
Rossini, G.	<i>La gazza ladra</i>	Sinfonia: mm. 115–135
Rossini, G.	<i>Guillaume Tell</i>	Ouverture: mm. 92–131
Verdi, G.	<i>Don Carlo</i>	Act V, No. 19: Beginning to six after B (mm. 1–22)
Verdi, G.	<i>Falstaff</i>	Act II: Two after 7 to six after 7 (mm. 173–177)
Verdi, G.	<i>Falstaff</i>	Act III, Part 1: 7 to five after 7 (mm. 82–86)
Verdi, G.	<i>Nabucco</i>	Sinfonia: mm. 1–16
Verdi, G.	<i>Otello</i>	Act II: Three before the 2nd F to the 2nd F
Verdi, G.	<i>Otello</i>	Act II: One before the 2nd O to the 2nd O
Wagner, R.	<i>Lohengrin</i>	Act III, Einleitung: 2 to 3 (mm. 32–49)
Wagner, R.	<i>Lohengrin</i>	Act III: Two after 62 to eighteen after 62 (mm. 1245–61)
Wagner, R.	<i>Das Rheingold</i>	Scene 2: Twelve after 37 to seven before 38 (mm. 1163–69)
Wagner, R.	<i>Das Rheingold</i>	Scene 4: Seven after 147 to end (mm. 3883–end)
Wagner, R.	<i>Tannhäuser</i>	Ouvertüre: A to seventeen after A (mm. 37–53)
Wagner, R.	<i>Die Walküre</i>	Act III: Pickup to 3 to 4 (mm. 36–44)
Wagner, R.	<i>Die Walküre</i>	Act III: Four after 10 to 12 (mm. 123–140)

### Possible Sight Reading

# Wozzeck

Act III, Scene 4: mm. 332–338

Trombone 3

Alban Berg

*Proofed 1/20*

(Adagio) (♩ ≈ 60)  
ohne Dämpfer

332 **N** **H** **335** **Nicht eilen**  
mit Baßtuba

*mf* *poco f* *ppp* *mp* *poco f*

Alban Berg WOZZECK

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# Wozzeck

Act III, Scene 4: mm. 358–365

Trombone 3

Alban Berg

Proofed I/20

358 (♩ ≈ 60) **H** **wieder breiter** **360**  
 ohne Dämpfer *mf* *f* alles übertönend 3 *ff*

*mf* *f* *ff*

**breit** **362** *molto rit.* **365** **Tempo I**  
 schon im neuen Tempo *fff* *fff*

Alban Berg WOZZECK

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*Peter Grimes*  
Act I, Interlude 2: 54 to 57

Trombone 3  
*Proofed 1/20*

Benjamin Britten

54 *largamente* ( $\text{♩} \approx 92$ )  
solo

*ff legatiss.*

55 6 56

*ff*

*ff*

Benjamin Britten PETER GRIMES  
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# Rusalka

Act I: Five after 55 to two before 56 (mm. 693–698)

Trombone 3

Antonín Dvořák

Proofed I/20

(Poco a poco più animato) (♩ ≈ 100)

693 *legato*

*pp*

695 *mf* *fz*

# Die Schöpfung

Part II, No. 26, "Vollendet ist das große Werk": mm. 1-37

Trombone 3

Franz Joseph Haydn

Proofed 1/20

Vivace (♩ ≈ 108)

*f*

4

7

10 **A**

14

18 **B**

22

26

30

34



# Guillaume Tell

Ouverture: mm. 92-131

Trombone 3  
Proofed I/20

Gioachino Rossini

92 5 (Allegro) (♩ = 108)

97

102

107

112

117

122

128



# Don Carlo

Act V, No. 19: Beginning to six after B (mm. 1–22)

Trombone 3

Giuseppe Verdi

Proofed I/20

Largo ♩ = 72

5

14

19

*pp*

*f*

*pp*

*f*

*p dim.*

*pp*

A

5

8-12

B

Allegro agitato

*Falstaff*

Act II: Two after 7 to six after 7 (mm. 173–177)

Trombone 4

Giuseppe Verdi

*Proofed I/20*173 *Allegro sostenuto* ♩ = 100

176



*Falstaff*

Act III, Part 1: 7 to five after 7 (mm. 82–86)

Trombone 4

Giuseppe Verdi

*Proofed I/20*82 7 Come prima ♩ = 63

Musical notation for Trombone 4, measures 82–86. The score is in bass clef with a common time signature. Measure 82 starts with a rest followed by a series of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains another triplet of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. Dynamics include *p*, *pp*, and *ppp*. There are also accents and hairpins.

85

Musical notation for Trombone 4, measures 85–86. The score is in bass clef with a common time signature. Measure 85 starts with a rest followed by a series of eighth notes. Measure 86 contains a triplet of eighth notes. Dynamics include *ppp* and *morendo*.

# Nabucco

Sinfonia: mm. 1-16

Trombone 3

Giuseppe Verdi

*Proofed I/20***Andante** (♩ ≈ 76)

*p* *maestrosamente*

5

9

*ff*

13

*p*

# Otello

Act II: Three before the 2nd F to the 2nd F

Trombone 3

Giuseppe Verdi

*Proofed 1/20*

(Allegro assai) (♩ ≈ 108)



# Otello

Act II: One before the 2nd O to the 2nd O

Trombone 3

Giuseppe Verdi

*Proofed I/20*

(♩ ≈ 76)

**O** *allargando*

*(stringendo)*

*f* 6 6 6

# Lohengrin

Act III, Einleitung: 2 to 3 (mm. 32–49)

Trombone 3

Richard Wagner

Proofed I/20

32 2 (Sehr lebhaft) ( $\text{♩} \approx 84$ )

37

42

48 3

# Lohengrin

Act III: Two after 62 to eighteen after 62 (mm. 1245–61)

Trombone 3

Richard Wagner

Proofed I/20

1245 (Langsam) (♩ ≈ 58)

*p* *mf* *p* *più p*

1250

*p* *p*

1256

*f* *p* *pp*







# Tannhäuser

Ouverture: A to seventeen after A (mm. 37–53)

Trombone 3

Richard Wagner

Proofed I/20

**A** (Andante maestoso) (♩ ≈ 66)

37

*f* *ff* *ff*

43

48

3

The image shows a musical score for Trombone 3, measures 37 to 53. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to approximately 66 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 37, 43, and 48 are indicated at the start of their respective lines. The piece concludes with a fermata in the final measure.

# Die Walküre

Act III: Pickup to 3 to 4 (mm. 36–44)

Trombone 3

Richard Wagner

Proofed I/20

36 (Lebhaft) (♩. ≈ 88) 3

*f*

40 *p* *più f*

44

# Die Walküre

Act III: Four after 10 to 12 (mm. 123–140)

Trombone 3

Richard Wagner

Proofed I/20

123 (Lebhaft) (♩. ≈ 88)

Musical notation for Trombone 3, measures 123-126. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music begins with a rest in measure 123, followed by eighth notes in measures 124 and 125, and quarter notes in measure 126. Dynamics include *ff* and *ff* with accents.

127

Musical notation for Trombone 3, measures 127-130. The music continues with quarter notes and eighth notes, featuring accents and a dynamic of *ff*.

131

Musical notation for Trombone 3, measures 131-134. Measure 131 is marked with a box containing the number 11. The music consists of quarter notes and eighth notes with accents and a dynamic of *ff*.

135

Musical notation for Trombone 3, measures 135-137. The music features quarter notes and eighth notes with accents and a dynamic of *ff*.

138

Musical notation for Trombone 3, measures 138-140. Measure 138 is marked with a box containing the number 12. The music ends with a double bar line and a key signature change to two sharps (F#, C#) in measure 140.