Soprano Tamara Wilson with Patrick Summers on Piano

SEPTEMBER 18, 2020
Available on demand through October 10
Who’s Who

TAMARA WILSON
(UNITED STATES)

SOPRANO

HGO Studio alumna Tamara Wilson (2005–07), a noted interpreter of Verdi roles, was seen most recently at HGO in the titular role in Aida (2020) and as Chrysothemis in Elektra in 2018. Other HGO roles include Leonora in Il trovatore (2013); Elisabeth de Valois in the five-act French Don Carlos (2012); Miss Jessel in The Turn of the Screw (2010); Konstanze in The Abduction from the Seraglio (2008); and Amelia in A Masked Ball (2007). She won first prize in HGO’s 2005 Eleanor McCollum Competition Concert of Arias and won the prestigious Richard Tucker Award in 2016. Additionally, in 2016, she was nominated for an Olivier Award for her London debut in Calixto Bieito’s new production of La forza del destino (ENO). Her 2019–20 season included performing the title role in Turandot (Canadian Opera Company); Amelia in A Masked Ball (Deutsche Oper Berlin); and Elisabetta di Valois in Don Carlo (Oper Frankfurt). Recent opera highlights include a return to The Metropolitan Opera for the title role in Aida, the same role in which she made her Met debut; Leonora in Il trovatore (Lyric Opera of Chicago); Desdemona in Otello (Canadian Opera Company); the title role in Aida (Teatro alla Scala); Chrysothemis in Elektra (Zurich Opera); and Elisabetta di Valois in Don Carlo (Bavarian State Opera and Zurich Opera).

PATRICK SUMMERS
(UNITED STATES)

Margaret Alkek Williams Chair

PIANO

Patrick Summers was named artistic and music director of HGO in 2011 after having served as the company’s music director since 1998. Some highlights of his work at HGO include conducting the company’s first-ever complete cycle of Wagner’s Ring and its first performances of the Verdi Requiem; collaborating on the world premieres of Tarik O’Regan’s The Phoenix, André Previn’s Brief Encounter, Christopher Theofanidis’s The Refuge, Jake Heggie’s It’s a Wonderful Life, The End of the Affair, and Three Decembers, Carlisle Floyd’s Cold Sassy Tree and Prince of Players, and Tod Machover’s Resurrection; leading the American premiere of Weinberg’s Holocaust opera The Passenger, both at HGO and on tour to the Lincoln Center Festival; and nurturing the careers of such artists as Christine Goerke, Ailyn Pérez, Joyce DiDonato, Ana María Martínez, Ryan McKinny, Tamara Wilson, Albina Shagimuratova, Anthony Roth Costanzo, Norman Reinhardt, Jamie Barton, and Dimitri Pittas. Maestro Summers has enjoyed a long association with San Francisco Opera (SFO) and was honored in 2015 with the San Francisco Opera Medal. His work with SFO includes conducting Jake Heggie’s Moby-Dick, which was recorded and telecast on PBS’s Great Performances. In 2017, he was awarded an honorary Doctor of Music degree by Indiana University. He was recently named artistic director of the Aspen Music Festival’s opera program alongside Renée Fleming. During the 2019–20 season at HGO, he conducted Saul and Aida. Other engagements included Dead Man Walking at the Israeli Opera and Carmen at Gran Teatre del Liceu in Barcelona.

Program

“Music for a while”
From the Incidental Music for Oedipus

Henry Purcell
(1659-1695)

“Sleep is supposed to be”
The world feels dusty”
“I felt a funeral in my brain”
From Twelve Poems of Emily Dickinson

Aaron Copland
(1900-1990)

André Previn
(1929-2019)

Amy Beach
(1867-1944)

From Four Songs, Op. 35

From Four Songs, Op. 1

From Three Songs, Op. 11

Richard Strauss
(1864-1949)

Gioachino Rossini
(1792-1868)

Ross Parker
(1914-1974)

and Hughie Charles
(1907-1995)

“Morgen!”
From Vier Lieder, Op. 27

“La promessa”
“L’invito”
“La danza”
From Soirées musicales

“We’ll Meet Again”

Richard Strauss
(1864-1949)

Amy Beach
(1867-1944)

Gioachino Rossini
(1792-1868)

Ross Parker
(1914-1974)

and Hughie Charles
(1907-1995)

Credits

Ben Doyle
Director

Molly Dill
Producing Director

Daniel James
Producer

Michael James Clark
Lighting

Kristen Burke
Stage Manager

Jeremy Johnson
English Subtitles

Dotti Staker
Hair & Makeup

Judy Malone-Stein
Wardrobe