# HoustonGrandOpera

2021–22 Season

Audition Booklet

**Principal Flute**

October 7 & 8, 2021

## Solo Selection

**Mozart, W. A.** Concerto in G Major, K. 313  
Expositions of 1st and 2nd movements

## Excerpts

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## Possible Sight Reading
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Norma
Act I, No. 3: four after 37 to 38

Flute 1
Corrected July 2021

Vincenzo Bellini
Carmen
Entr’acte to Act III: mm. 3–23

Flute 1
Corrected July 2021

Georges Bizet

Andantino quasi Allegretto
Allegro spiritoso

Peter Grimes
Act II, Interlude III

Benjamin Britten
Corrected July 2021

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for the Houston Grand Opera October 2021 Principal Flute audition
Lucia di Lammermoor
Act III, No. 14: mm. 122–163 with cadenza

Gaetano Donizetti

Flute 1
Corrected July 2021

(to Cadenza)
HGO 2011 Cadenza

Principal Flute

Ah!

Lucia

Poco rit.

3
Die Zauberflöte
No. 8 Finale: mm. 160–210

Flute 1
Corrected July 2021

Andante
Solo

Flute 1

Wolfgang Amadeus Mozart
Manon Lescaut
Act II: mm. 1–45
Giacomo Puccini

Flute 1
Corrected July 2021
Der Rosenkavalier

Act I: 230 to two before 233

Flute 1
Corrected July 2021

Richard Strauss
Salome
Salome’s Tanz: \[\text{D}\] to five after \[\text{F}\]

Flute 1
Corrected July 2021

Richard Strauss