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60th ANNIVERSARY
SEASON
2014-15

PRESS RELEASE

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Houston Grand Opera's *The Magic Flute* Returns this May on Outdoor Stages

*HGO to revive 2014–15 production at Miller Outdoor Theatre and
The Cynthia Woods Mitchell Pavilion*

Houston, April 13, 2015— Houston Grand Opera (HGO) will present performances of Mozart's *The Magic Flute* at The Cynthia Woods Mitchell Pavilion in The Woodlands on Friday, May 15, at 8 p.m. and at Miller Outdoor Theatre on Friday, May 22, and Saturday, May 23, at 8 p.m. *The Magic Flute* matches a comic yet wise fairy tale with some of the most stunningly beautiful music ever written. HGO's performances on the outdoor stages offer free admission and access for new audiences to experience the acclaimed production, which the company presented to full houses earlier this season.

In HGO's May presentations of the beloved opera, Korean soprano and HGO Studio artist **Pureum Jo** will sing the role of the kidnapped Princess Pamina, alongside HGO Studio alumnus **Scott Quinn** as Prince Tamino. Korean soprano **So Young Park**, a member of Los Angeles Opera's Domingo-Stein-Colburn young artists program, sings the Queen of the Night, and HGO Studio bass **Peixin Chen** will sing the sage Sarastro.

This fully staged production was originally directed by **Sir Nicholas Hytner** and directed during HGO's 2014–2015 season by **Ian Rutherford**. The production will be revived for the outdoor presentations by director **Katrina Bachus**. The outdoor opera will feature sets and costumes designed by **Bob Crowley**, as adapted for the unique venues by the **HGO Technical Department**, and musical direction by HGO Head of Music Staff **Bradley Moore**, with the **Houston Grand Opera Orchestra** and **Chorus**.

HGO has staged productions at Miller Outdoor Theatre on a regular basis since 1957 and at The Cynthia Woods Mitchell Pavilion in The Woodlands since 1998.

Lead support for HGO's performance of *The Magic Flute* in The Woodlands is generously provided by the Wortham Foundation, Inc.; Houston Methodist; Vinson & Elkins LLP; Edward and Frances Bing Fund; William Stamps Farish Fund; and Halliburton.

HGO performances at Miller Outdoor Theatre are supported by the City of Houston through the Miller Theatre Advisory Board, and through HGO's NEXUS Initiative, which is made possible by Anchorage Foundation of Texas; The Brown

Foundation, Inc.; Nabors Industries; Shell Oil Company; BBVA Compass; M.D. Anderson Foundation; and MD Anderson Cancer Center.

PERFORMANCE DETAILS:

Mozart's *The Magic Flute* at The Cynthia Woods Mitchell Pavilion in The Woodlands

WHEN: Friday, May 15, at 8 p.m.

WHERE: 2005 Lake Robbins Drive, The Woodlands, TX 77380

TICKETS: \$20 orchestra seating and free mezzanine and lawn seating, courtesy of the Wortham Foundation. Free tickets must be picked up at the box office. Visit woodlandscenter.org.

CAST:

Pamina, Pureum Jo†
Tamino, Scott Quinn ‡
Queen of the Night, So Young Park*
Sarastro, Peixin Chen†
Papageno, Morgan Pearse†

CREATIVE TEAM:

Conductor, Bradley Moore
Original Director, Sir Nicholas Hytner
Revival Director, Katrina Bachus
Set & Costume Designer, Bob Crowley, sets
adapted by the HGO Technical Department
Original Lighting Designer, Nick Chelton
Revival Lighting Designer, Michael James Clark
Chorus Master, Richard Bado ‡

Mozart's *The Magic Flute* at Miller Outdoor Theatre

WHEN: Friday, May 22, and Saturday, May 23, at 8 p.m.

WHERE: 6000 Hermann Park Drive, Houston TX 77030

TICKETS: Free tickets for covered seating are available (4 per person) at the Miller box office on the day of the performance. Open seating on the hill. Visit MillerOutdoorTheatre.com for tickets

CAST:

Pamina, Pureum Jo†
Tamino, Scott Quinn ‡
Queen of the Night, So Young Park
Sarastro, Peixin Chen†
Papageno, Morgan Pearse†

CREATIVE TEAM:

Conductor, Bradley Moore
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Chorus Master, Richard Bado ‡

*Houston Grand Opera debut

† Houston Grand Opera Studio artist

‡ Former Houston Grand Opera Studio artist

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About Houston Grand Opera

Since its inception in 1955, Houston Grand Opera has grown from a small regional organization into an internationally renowned opera company. HGO enjoys a reputation for commissioning and producing new works, including 56 world premieres and seven American premieres since 1973. In addition to producing and performing world-class opera, HGO contributes to the cultural enrichment of Houston and the nation through a diverse and innovative program of performances, community events, and education projects that reaches the widest possible public. HGO has toured extensively, including trips

to Europe and Asia, and has won a Tony, two Grammy awards, and two Emmy awards—the only opera company to have won all three honors.

Through HGOco, Houston Grand Opera creates opportunities for Houstonians of all ages and backgrounds to observe, participate in, and create art. Its *Song of Houston* project is an ongoing initiative to create and share work based on stories that define the unique character of our city and its diverse cultures. Since 2007, HGOco has commissioned sixteen new works along with countless innovative community projects, reaching more than one million people in the greater Houston metropolitan area. The NEXUS Initiative is HGO's multi-year ticket underwriting program that allows Houstonians of all ages and backgrounds to enjoy world-class opera without the barrier of price. Since 2007 NEXUS has enabled more than 200,000 Houstonians to experience first-quality opera through discounted single tickets and subscriptions, subsidized student performances, and free productions.

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