RECOMMENDATION FORM FOR
BAUER FAMILY HIGH SCHOOL VOICE STUDIO

Please note: Recommendations will remain confidential and will not be viewed by anyone outside of the audition committee.

_____________________
Date

_____________________
Name of Applicant Who You are Recommending

_____________________
Name of Recommmender

_____________________
Position

_____________________
Organization or Institution

_____________________
Email (for follow up if necessary)

_____________________
Phone (for follow up if necessary)

For how long have you known the applicant and in what capacity?

Rank the applicant’s musicianship skills:
___ Extraordinary ___Excellent ___ Good ___ Needs Work ___ Not able to assess this quality

Briefly explain your ranking:

Rank the applicant’s vocal potential:
___ Extraordinary ___Excellent ___ Good ___ Needs Work ___ Not able to assess this quality

Briefly explain your ranking:

Rank the applicant’s demonstrated commitment to studying music and vocal performance:
___ Extraordinary ___Excellent ___ Good ___ Needs Work ___ Not able to assess this quality

Briefly explain your ranking:

Rank the applicant’s potential to study vocal performance at the college, university or conservatory level:
___ Extraordinary ___Excellent ___ Good ___ Needs Work ___ Not able to assess this quality

Briefly explain your ranking:

Rank the applicant’s level of maturity and ability to get along with others:
___ Extraordinary ___Excellent ___ Good ___ Needs Work ___ Not able to assess this quality

Briefly explain your ranking:
Rank the applicant’s level of scholastic achievement:
___ Extraordinary  ___Excellent  ___ Good  ___ Needs Work  ___ Not able to assess this quality

Briefly explain your ranking:

Rank the applicant’s work ethic:
___ Extraordinary  ___Excellent  ___ Good  ___ Needs Work  ___ Not able to assess this quality

Briefly explain your ranking:

Rank the applicant’s family or network of support (i.e. Are parents or guardians understanding or supportive of the applicant’s goals?):

Complete the following statement:

The applicant ranks among the:
___ Top 3%  ___ Top 10%  ___ Top 25%  ___ Top 50%  ___ Other

of students with whom I’ve taught/worked over the last ______ years.

You are encouraged to include a statement about your work with or observation of the applicant here (200 words or less).

Thank you for taking the time to submit the recommendation. Your insight will greatly assist us in our decision-making process.

Appropriate Repertoire to Use for Your Audition. Students should consult with their current private voice teacher or choir director when selecting their music. Suitable repertoire can be found on the University Scholastic League’s prescribed music list at: http://wwwdev.uiltexas.org/pml/ In addition, musical theater pieces written in the golden-age style (before 1970) or solo versions of spirituals or religious hymns may be appropriate for singers who have not studied privately. All pieces should be accompanied by piano and performed from memory.