



HoustonGrandOpera

Houston Grand Opera Audition Notice for

SAUL Corps Dancers April 27, 2019 11am – 2pm

Houston Grand Opera is seeking 4 male and 2 female dancers and 1 male cover dancer for its production of *Saul*. Otto Pichler's innovative choreography combines genres and styles in a unique way. We are looking for dancers with strong contemporary technique but with great expression and performance quality, as this is integral to the production. Dancers in this production will be expected to dance on a severely raked stage which will be covered with stage "crumb". The crumb is soft and spongy, but requires dancers with good core stability and a good attitude! Dancers of all ethnicities are encouraged to audition.

The audition will consist of learning several excerpts from the show including partnering sections. There will be no warm up, so please come warm and ready to learn. Dancers will dance in flat shoes throughout the production, barefoot is encouraged for audition purposes.

The production period is September 23, 2019-November 8, 2019 with performances on October 25, 27m, November 2, 5, and 8, 2019. All contracted dancers can expect to earn approximately \$3,300 during the course of the engagement period.

Houston Grand Opera's production of *Saul* is by Barrie Kosky, the revival director is Donna Stirrup. The choreography is by Otto Pichler and revived by Merry Holden. The production is conducted by Patrick Summers. More information about the production can be found at www.houstongrandopera.org.

Auditions will take place on Saturday, April 27, 2019 from 11am-2pm at the Wortham Theater Center in downtown Houston.

[To register please follow this link.](#)