

HoustonGrandOpera



Houston Grand Opera Orchestra  
Bass Trombone Audition Material  
February 2012

**Solo Repertoire**

Lebedev	Concerto No. 1
Bach	Sarabande

**Excerpts**

Berg	<i>Wozzeck</i>
Britten	<i>Peter Grimes</i>
Haydn	<i>The Creation</i>
Rossini	Overture to <i>William Tell</i>
Verdi	<i>Don Carlo</i> <i>Falstaff</i> <i>Nabucco</i> <i>Otello</i>
Wagner	<i>Lohengrin</i> <i>Das Rheingold</i> <i>Tannhäuser</i> <i>Die Walküre</i>

NO REPEAT

Sarabande  $\text{♩} = 48$

1 *p*

5

9 *poco cresc. ....* *dim. ....*

13 *pull back*

17 *poco a poco dim to end* *rit.*

The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked as quarter note = 48. The piece is in 3/4 time. The score is divided into five staves of music. The first staff starts with a measure number of 1 and a dynamic marking of *p*. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9 and includes performance markings *poco cresc. ....* and *dim. ....*. The fourth staff starts with a measure number of 13 and includes the marking *pull back*. The fifth staff starts with a measure number of 17 and includes the markings *poco a poco dim to end* and *rit.*. The score includes various musical notations such as slurs, ties, and fingering suggestions (e.g., (9)).

Trombone III

Berg - Wozzeck, Act III

N (O.D.)  
mf  
poco f  
(mit der Tuba!)  
ppp  
mp  
poco f  
1

Berg - Wozzeck, Act III

1. Pos. mf  
a.D. H  
Wiederbreiter  
mf (weich) f alles überhöhend  
360  
sf  
Schon im neuen Tpi  
365  
Tempo I  
sf

Berg WOZZECK  
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# TROMBONE III

BRITTEN

PETER GRIMES

## INTERLUDE II "STORM"

53 Vln I

54 *largamente*  
Solo  
ff *legatissimo*

55 6 56

57 *Tempo I*

58 *motto animato*  
Tbn I+II

171 **F**  
*ff* *p cresc.* *ff*

183 **G**  
*f*

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent  
 25. Recitativ

**3** Raphael **1**  
 und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

**Vivace**

5

10 **A**

16 **B**

21

27

33

38 **C** **Poco adagio** **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**  
 der Erd' an Reiz und Kraft.

132 **G** **Vivace** **H** 14 **Sopran**  
 men, denn er al-lein ist hoch er-ha-

156 **I**  
 ben, denn er al-lein ist hoch er-ha-ben, al-

ROSSINI

OVERTURE - WILLIAM TELL

TRB III

C

*ff*

98

108

108

115

121

180

36 TROMBONE 3.<sup>o</sup> e OPHICLEIDE

DON CARLO  
G. VERDI

ATTO V  
SCENA ED ARIA ELISABETTA

N.º 19

TROMBONE 3.<sup>o</sup>  
LARGO  $\text{♩} = 72$   
OPHICLEIDE

The musical score is written for Trombone 3 and Ophicleide. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is LARGO with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *pp*, *f*, *p*, and *dim.*. There are several marked sections: Section A, Section B, Section C, Section D, and Section E. Section C includes the instruction *rall. 1. Tempo*. Section D includes the instruction *ALL.º AGITATO*. Section E includes the instruction *ALL.º* with a quarter note equal to 144 beats per minute. The score also features several rests and fermatas. The lyrics 'porta al trono del Si - gnor!' and 'A Posa di ve.' are written below the staff in Section E.

VERDI OTELLO

TRN. 3

ACT II

E

1 2 sciagu - rato 10 ff

15 ff

VERDI FALSTAFF

BASS TRB (IV)

ACT II

5 7 (Alice)

All.<sup>o</sup> sostenuto  
mial)

ff

Poco meno 15 Va, ti rin - grazio.

BASS TROMBONE

VERDI - FALSTAFF  
ATTO III. - PARTE I.

Allegro agitato

8 1 8 2 8 3

(Ob. Cor.)

4

ff

ppp

10

Più mosso

VUOTA 5 3

Ehi! Taverniere!

And.<sup>te</sup> sost.<sup>to</sup> Allegro (Lo stesso mov.to)  
(Lo stesso mov.to) Tempo doppio

6 14 10

(Trni)

(Trni)

7

Come prima

9

Come prima (Atto 2.<sup>o</sup>)

Tutto declina.

pp

ppp

morendo

Nabucco  
Oper in vier Akten  
Ouvertüre  
Andante maestoso

I. *p*

II. *p*

III. *p*

Cimbasso *p*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

WAGNER

TRB 3

LOHENGRIN

EINLEITUNG.  
Sehr lebhaft.

A K T III.

Wagner - Das Rheingold  
Scene 2 - Spear Motive  
Edited by Douglas Yeo  
[www.yeodoug.com/spearmotive.html](http://www.yeodoug.com/spearmotive.html)

1 **Schneller**

*ff*

5

*dim.* *p*

Wagner - Das Rheingold  
Scene 4 - Entrance of the gods to Valhalla  
Edited by Douglas Yeo  
[www.yeodoug.com/entrance.html](http://www.yeodoug.com/entrance.html)

1 **Mässig bewegt**

*ff*

5

10

# Tannhäuser und der Sängerkrieg auf Wartburg.

## OVERTURE.

Bass-Posaune (Trombone Bass).

Richard Wagner.

Andante maestoso. ( $\text{♩} = 511.$ )

Huber

32

ff

ff

Allegro. ( $\text{♩} = 80.$ )

42

Un poco rit. Tempo I.

20

Un poco rit.

B, 18    30    C, 3

WAGNER

DIE WALKÜRE

TRB 3

ACT III

Tr. III. \* Hr. VI.

4

5 10

\* *cresc.*  
Fag. III. Basskl.

11

*più f*

*ff*

12

1 2